

The Beautiful Key of F

Gu' Math Slan A' Chimi

Gaelic Air

The main melody is written in F major (one flat) and 6/8 time. It consists of four staves of music. Chords are indicated above the notes: F, B $\flat$, C, Dm, F, F, Dm, Am, Dm, Am, Dm, Gm, B $\flat$, F, Gm, F, B $\flat$, F. The melody features a mix of eighth and quarter notes, with some measures containing beamed eighth notes and others with half notes.

Harmony

The harmony accompaniment is written in F major (one flat) and 6/8 time. It consists of four staves of music. The accompaniment uses a variety of note values including eighth, quarter, and half notes, often with beaming to create a rhythmic accompaniment for the melody. The final measure of the fourth staff ends with a double bar line.

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The 70th Year

Jig

Charlie McKerron

The musical score for 'The 70th Year' is written in the key of F major (one flat) and 6/8 time. It consists of nine staves of music. The first four staves are in the key of F major, while the last five staves transition to the key of D major (two sharps). The score includes various chords (F, Gm, D, G, Am, Bb, C) and repeat signs with first and second endings. The melody is a lively jig, characterized by eighth and sixteenth notes.

Chords indicated above the staff:

- Staff 1: F
- Staff 2: Gm
- Staff 3: Gm
- Staff 4: F
- Staff 5: D
- Staff 6: D, G, D
- Staff 7: Am, G
- Staff 8: 1. D, G, D
- Staff 9: 2. F, Gm, Bb, C

Harmony

The musical score consists of five staves, each containing a single melodic line. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures (6/8), and musical notes (quarter, eighth, and sixteenth notes) with stems and beams. The first staff features a series of eighth notes followed by a group of three chords. The second staff continues the melodic line with a final cadence marked by a double bar line and a sharp sign. The third and fourth staves show a change in key signature to one sharp and feature longer note values with stems. The fifth staff includes a first ending marked '1.' and a second ending marked '2.', both leading to a final double bar line.